

After the gold rush

Neil Young (Arr. Wayne Richmond, 2015)

Pno.

F B_b F B_b

KD Well, I dreamed I saw the knights in ar - mor come say-in' some-thing a - bout a queen. There were

10 F C B_b C

KD peas-ants sing - in and drum-mers drum - min' and the arch - er split the tree. There was a fan

14 Dm E_b B_b E_b

KD - fare blow-in' to the sun_ there was float-ing on the breeze.

B. Cl. *p*

19 F C E_b B_b

KD Look at Moth-er Na - ture on_ the run_ in the twen-ty first cen - tu - ry.

B. Cl. *p*

23 F C E_b B_b

KD Look at Moth-er Na - ture on_ the run_ in the twen-ty first cen-tu - ry.

B. Cl. *mf*

Verse 2

28 F B_b F B_b F

KD I was ly-in' in a burned out base ment with the full moon in_ my eyes. I was hop-in' for_ re-place

B. Cl. *pp*

34 C B♭ C *f* (All women) Dm
 KD - ment when the sun burst through the sky. There was a band play-in'
mf
 B. Cl.

42 F C E♭ B♭

KD think-in' a - bout_ what a friend_ had said.. I was hop-in' it was_ a lie._

B. Cl. *p*

Musical score for 'Thinking' by Hall & Oates, page 10, measures 46-47. The score includes two staves: K.D. (Keyboards) and B. Cl. (Bass Clarinet). The K.D. staff shows a melodic line with eighth-note patterns and lyrics: 'Think-in' a - bout_ what a friend_ had said,_ I was hop- in' it was_ a lie._'. The B. Cl. staff has sustained notes on the first and third beats. The key signature changes from F major (two sharps) to C major (no sharps or flats) to E♭ major (one sharp) to B♭ major (two sharps) throughout the measures.

Instrumental

Musical score for measures 50-51. The B.Clarinet part consists of sustained notes with grace notes. The piano part features eighth-note patterns with dynamic markings F, B♭, F, B♭, F, C.

Musical score for piano, bassoon, and Klarinette D. The score consists of three staves. The top staff is Klarinette D (KD) in B-flat major, marked *p*, with a tempo of 56. The middle staff is Bassoon (B. Cl.) in G major. The bottom staff is Piano (Pno.). The piano part features a melodic line with various notes and rests. The bassoon part has sustained notes. The Klarinette D part has a single note at the end of the measure. Measure 56 ends with a repeat sign and a first ending. Measure 57 begins with a bassoon note followed by a piano section with a melodic line. The piano line includes notes labeled E-flat, B-flat, F, C, E-flat, and B-flat.

62 F B_b F B_b

KD dreamed a-bout the sil - ver space - ships fly - in' in the yel low haze_ of the sun._ There were

66 F C B_b C (All sing)
mf

KD chil-dren cry - in' and col-ours fly - in; all a - round the cho - sen ones._ All in a dream,

B. Cl.

70 Dm E_b B_b E_b

KD — all in a dream, the load - ing_ had be - gun._

B. Cl. *mf*

75 F (Soloists) C E_b B_b

KD Fly-ing Moth-er Na - ture's sil - ver seed_ to a new home in the sun,_

B. Cl. *p*

79 F C E_b B_b

KD fly - ing Moth-er Na - ture's sil - ver seed_ to a new home.